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Christoph Pepe Auer

White Noise

Sound cosmos between jazz, pop and electronic music

Christoph Pepe Auer is considered one of the most interesting Austrian Jazz musicians. However, the clarinetist, who's been a member of Jazz Big Band Graz and the Vienna Art Orchestra and continues to play in duo with Manu Delago, (among others), can hardly be titled with "Jazz" alone. For at least 15 years he has been on a journey that leads him to ever new sounds and sound combinations. In doing so, he cleverly wanders between jazz, pop and electronic music, uses whatever comes his way, finds, invents and tries out. This can be a marble game, which he has developed and perfected into a "Pepephon" in years of tinkering. Musical instruments for children that come to new, unexpected glory on stage. Programmed Sounds. Auer's latest instrument is a contrabass clarinet, which, in addition to his range of woodwind instruments, provides a warm, archaic, deep color on stage, reminiscent of Film Noir scenes from the fifties.

Each song in itself represents a small sound cosmos in which he seems to move in circles with his quartet (Clemens Sainitzer on cello, Mike Tiefenbacher on piano and Christian Grobauer on drums), his impressive array of instruments and his electronic aids - with each step paving the way to new shores. At the end of the journey with Christoph Pepe Auer, the listener has discovered an incredible amount. Ups and downs, in the truest sense of the word: through melodic passages and over exciting new paths you have accompanied him. And it transmits the feeling, with which he also seems to struggle as an eternal seeker: That was not enough.

For his musical boundlessness, Auer has so far been honored in his native Austria with three Hans Koller Awards and a nomination for the Amadeus Award in the category "Best Sound 2018", which was given a big media build-up.