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Daniel Herskedal

Call for Winter

Daniel Herskedal, tuba, bass trumpet

Promotext

Daniel Herskedal is the enigmatic master of sound and sonorous beauty. His music ebbs and flows with utter grace and poise, perfectly fusing the spirit of jazz with the compositional craft of classical music. Seldom do you hear a musician with such depth, emotive intensity and virtuosity shine who is simultaneously pushing the boundaries of his instrument to the limit.

Possessed with real melodic resonance, Daniel Herskedal is a hugely gifted and dynamic composer. His music breathes and is full of life. While his last 3 albums have earned him huge praise and adoring fans, this new music expands on the direction and takes influence from 'Mistral Noir', the opening track from his album 'Slow Eastbound Train', performed entirely solo, layering both tuba and bass trumpet in a both a mesmerising and sublimely beautiful way.

The influence of multiple genres is evident in the songs but it's the space, the capture, the quality of sound and the true brilliance of its simplicity that impresses most. Combine that with what kind of sounds he can make out of a tuba and it blows your mind.