
Tinka Steinhoff Booking

Sauersgässchen 12a
35037 Marburg
tinka@tinkasteinhoff.com
tinkasteinhoff.com
+49 1577 620 57 99



Martin Tingvall

The Rocket/Skip Records

Martin Tingvall, piano

When Martin Tingvall released his first solo album "en ny dag" back in 2012 he displayed a completely new facet of himself, the quiet side of his artistic creativity. The German weekly *DIE ZEIT* praised the album as being "introspective, subdued, movingly lovely" and held that "Tingvall gathers up the friends of jazz where Keith Jarrett and Chick Corea had once left them awaiting more" *FAZ*, a German daily, added: "The lyric in Tingvall's music endeavors to reinforce our faith in the unassuming." The poetry with which Martin Tingvall touched his listeners struck a nerve in an audience eager to lock out all the superlatives trying to outdo one another for a moment. As for the question whether this was jazz or classical, German cultural features responded that this kind of music didn't know any partitioning by genre, that Edvard Grieg stood just as closely as Chick Corea's "Children's Songs." Having set off on this path, Martin Tingvall pursued it further in a consistent style on "Distance". The new solo project entitled "The Rocket" now sets itself apart due to an even greater degree of weightlessness and lightness, yet without ever drifting off into the trivial and banal. The traditional apportioning between left and right hand blurs: the left is equally entitled to carry the melody and vice versa. This pianist who splits his time living in Hamburg and southern Sweden uses the figure of a rocket exploring an unknown orbit to describe this levitating across new audiophonic worlds.

A musician who moves equally among categories such as film scoring, classical, jazz or pop, on this album Martin Tingvall plays seemingly simple sounding, grippingly beautiful melodies that at times conjure up associations with classical figures, other times reflect his origins stemming from Scandinavian folk music, and in the next moment gravitate closely to the veritable improvisational freedom we call jazz. He has long since left the commonplace "shoeboxing" of genres behind him to create his very own Tingvall world of sound comprised of different sources of inspiration.

"Our world is governed by transformation at an incredibly fast speed. Digitalization is changing almost all areas of society, our daily lives. With this album I wanted to design an antithesis to that, an opposite pole of tranquility. At the same time I'm exploring new musical worlds for myself, too."

Seven jazz awards in gold, countless No. 1 albums on the jazz charts, and even high rankings on the pop charts are proof of this pianist's popularity. The album charted at no.88 in the German Album Charts and No.1 in the Jazz Charts.