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# Julie Campiche Quartet

## Onkalo

Harpist Julie Campiche's work is an on-going process of musical innovation. Through research and experimentation she has developed the use of electronic effects that enhance the scope of her improvisational work. She has a very personal technique and her own musical language. Julie introduced her harp into the world of jazz and contemporary music in a very organic way. She now performs in numerous European clubs and festivals on a regular basis. Through her innate curiosity and desire for new experience she plays with groups that have diverse instrumentation and esthetics. She has played with musicians such as Malcolm Braff, Eric Longworth, Andreas Schaerer, to name only a few.

After 8 years with her group Orioxy, Julie has begun a unique musical adventure in a purely instrumental form. The quartet features a new generation of Swiss musicians. We find her long-time accomplice double bass player Manu Hagmann, drummer Clemens Duratle, with Leo Fumagalli on sax.

Julie's compositions are inspired by some of her generation's most urgent concerns. Her music induces reverie or it focuses on current events, such as in *Onkalo* that derives its name from a stockpile of radioactive waste. We also find *Flash Info*, which evokes the media's incessant flow of news. This new project evolves in a strangely melancholic atmosphere with out-of-sync cinematic grooves. The harp, saxophone and double bass electronic effects intertwine in a delicate yet powerful acoustic space. This uncluttered electro-acoustical experience leaves a lot of room for a wide range of improvisation.

### Line-up

Leo Fumagalli – saxophone & FX  
Julie Campiche – harp & FX  
Manu Hagmann – double bass & FX  
Clemens Kuratle – drums